

A LIQUORICE DRAGON PRODUCTION

ALLISON FERNS *in*
FLUTTER BYE

by
STEVE BARREY

PROGRAMME

16 MARCH 2025 7.00PM
IRONWORKS STUDIOS



COMPANY

PRODUCER

Liquorice Dragon Productions

WRITER

Steve Barrey

MARY

Allison Ferns

DIRECTOR

Jordan Langford

ASSOCIATE DIRECTOR

Jack Pallister

AUDIO-VISUAL DESIGNER

Anthony Martin

ARTWORK

Kim M Artist

GRAPHIC DESIGN

Andrew Kay

VOICEOVERS

NEWSREADER

Brian Capron

MARY'S MOTHER

Elizabeth Hennessy

JONNY

Jack Pallister

MARY'S FATHER

Steve Barrey

**FLUTTER-BYE IS A LIQUORICE DRAGON
PRODUCTION IN SUPPORT OF
OUR DEMENTIA CHOIR**



Our Dementia Choir says, 'With more than 900,000 people in the UK living with dementia and the number expected to rise to over a million by 2025, there is no better time to support Our Dementia Choir. As such, we were delighted when the team behind Flutter-Bye reached out via our ambassador, Angela Lonsdale, with an offer of help to raise both funds and awareness of our work within the community. With dementia being one of the threads throughout the play and music playing a key role in telling the story of Mary, the performance is a perfect fit for our charity. We are always grateful for additional funds as we don't just make a difference for our choir members, we provide vital support for their carers and families whilst spreading awareness and showcasing the power of music throughout the UK.'

Our Dementia Choir is a registered charity
No 1187483 (England & Wales)
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A LIQUORICE
DRAGON
PRODUCTION



ALLISON FERNS

Mary



Allison is Brighton through and through. She has a career spanning decades and a range of media – including commercial and public service radio, TV, magazines, stage and screen. She has enjoyed a varied career ranging from being an intern at Number 10 Downing Street, performing in a girl band through to selling fudge on Brighton Palace Pier. Allison has been recognised by the radio industry with a host of awards and nominations to her name. She compere events and regularly performs in

theatres.

Allison has appeared in a number of stage productions – recently starring as the Genie alongside Anita Dobson in Brighton Family Panto's Aladdin. She has written for magazines and has worked as a supporting artist in film and television – even popping up in Bridget Jones's Diary!

Allison is a radio presenter on the BBC and presents the Allison Ferns Weekend Breakfast Show on BBC Sussex, Surrey & Kent as well as a TV broadcasting for BBC South East. She has been recognised with many awards including those from Sony, ARIAS and is also a Gillards Award winner.

For more information visit – www.allisonferns.co.uk



JORDAN LANGFORD

Director



As a director and choreographer, Jordan is driven to create engaging, dynamic theatre productions that uplift marginalised and working-class voices, using music and movement to enhance stories.

Originally from Scarborough, North Yorkshire, Jordan graduated as Head Boy from the Italia Conti Academy of Theatre Arts in 2013.

Following a successful career as a performer, Jordan completed an MA in Directing (Distinction) at Rose Bruford College of Theatre and Performance and has recently completed his Certification as an Intimacy Coordinator at the National Film and Television School (NFTS).

Director credits include: KERRY ELLIS DOES CHRISTMAS (Leatherhead Theatre); SLEEPING BEAUTY (Brighton Metropole); RIDDLES AND ROMANCE (Underbelly Boulevard, Soho); BUILD A ROCKET (GMFringe Award Nominee – UK Tour and Edinburgh Fringe Festival); AT LAST, IT'S SUMMER (Workshop and Concept Album recorded at Abbey Road Studios / Capitol Records, Los Angeles) and HAPPY (R&D and Tour, Sheffield Crucible).

Associate/ Assistant Director credits include: IF/THEN (Associate Director and Choreographer – Savoy Theatre); AT LAST, IT'S SUMMER (Associate Director – London Palladium); THE TEMPEST (Assistant Director – Theatre Space North East) and THE PASSENGER (Assistant Director – Manchester Jewish Museum).

Choreography/ Movement Director credits include: AT LAST, IT'S SUMMER (London Palladium); KERRY ELLIS DOES CHRISTMAS (Leatherhead Theatre); CINDERELLA (Brighton Metropole); THE TEMPEST (Theatre Space North East); THE WIZARD OF OZ (UK Open-Air Tour); ALADDIN (Brighton Centre); PETER PAN: THE MUSICAL (European Tour); SECRET SANTA: THE FROST FILES, SNOW WHITE and PETER PAN, all at the Royal Hippodrome, Eastbourne. Jordan worked as Associate Choreographer for MSC CRUISES and currently holds the position of Creative Producer at BRICK LANE MUSIC HALL in East London, where he has choreographed and staged pantomimes, variety shows and summer seasons. He is an All England Dance adjudicator of Dance Competitions and Festivals and Honorary Member of the NATD.

Work at Drama Institutions: JACK AND THE BEANSTALK (Leeds Conservatoire/ City Varieties); THE GOVERNMENT INSPECTOR (The Scottish Institute); THE THEORY OF RELATIVITY (Mas Alba, Barcelona); ROBIN HOOD (Leeds

Conservatoire/ City Varieties); SWEET CHARITY (MGA, Festival Theatre Studios, Edinburgh); DICK WHITTINGTON (Leeds Conservatoire/ City Varieties) and INK (Courtyard, Rose Bruford).

Stage credits as Intimacy Director: THE NEW ADVENTURES OF PETER PAN (Mercury Theatre, Colchester).

Screen credits as Intimacy Coordinator include: LACUNA (Amazon Prime Video/ NFTS); GLITCHED (Making Productions Ltd.); THE RAINBOW CROSSING ACADEMY (Slick Films Ltd.) and ALL THAT GLITTERS (Clover Fox Films Ltd.).

Website: www.jordan-langford.com

Insta: @JordanLangford1 / @ICJordanL



JACK PALLISTER

Assistant/Movement Director



Jack trained at ArtsEd and is a Carl Alan Award winning choreographer.

Choreography credits include: Goldilocks: The Ballet (Sadler's Wells and UK Tour); Madame Chandelier Saves Opera (UK Tour); Pippin (Peter Sarah Theatre); Peter and the Loose Boys, Goldilocks and the Bare Bears, Robin Hood and Pinocchio (Brick Lane Music Hall); Fruit-tella Campaign (Heart Radio & Global); The Elf Express (Ironworks Studios); The Elves Save Christmas (Brighton Christmas Festival); EuroVibes

(St Peter's Pavilion); Rocky Horror Show (The Grand, Brighton) and Se7en (No Mans Fort).

Assistant Choreographer credits include: At Last, It's Summer (London Palladium); Aladdin (Brighton Centre).

Director credits include: The Elf Express (Ironwork Studios); Eurovibes (St Peters Pavillion); The Elves Save Christmas (Brighton Christmas Festival); Down Memory Lane (Queens Theatre, Hornchurch); Associate Director – Build a Rocket (Edinburgh Fringe and UK Tour), which was nominated for Best New Play at GMFringe.

Jack is one of the Creative Producers and Resident Choreographer at Brick Lane Music Hall, Resident Creative for Hire-A-Dancer and is Creative Supervisor at E3. He has been nominated for two Carl Alan Awards, and his recent production of Goldilocks: The Ballet has been nominated for two Off-West End Awards. Jack is an All England Dance adjudicator and adjudicates festivals and dance competitions across the UK. Jack is an honorary member of the NATD.

Website: www.jackpallister.co.uk

Instagram: @jackmichaelpallister

Twitter: @Jack_Pallister



STEVE BARREY

Writer



Brighton born and raised Steve Barrey aka 'The Liquorice Dragon' has the entrepreneurial gene embedded within him and runs an assortment of businesses within Sussex. In addition to hospitality and financial businesses, Steve has his own artist management company and record label. He is passionate about music, film, art and culture and prides himself in supporting and nurturing up-and-coming businesses and talented individuals so that they can reach their full potential. Steve has a

collaborative style often described as 'joining the dots' and sees his contribution as not only financial, but helping others to think big, be bold and believe in themselves.

Steve has also chosen a venture much closer to home by backing his wife Kim through Kim M Artist. Steve, who is also her manager, launched her Brighton based art business to the world in 2023. Steve has also managed to combine his love of film with his love of all things Brighton, by backing Sucker Punch Productions founded by the award winning writer and director Rupert Charmak with I AM SUPER. Although I AM SUPER will be on general release and hit the film festivals, it will also serve as a proof of concept for the feature film KING OF CREATURES due for release in 2026.

Through his production company, Liquorice Dragon Productions, in addition to film, Steve has recently brought PUNCHLINE a play written by Andrew Kay and starring Brian Capron to stage, receiving five star reviews for this sell-out production.

Website: www.liquoricedragon.com

Instagram: @the_liquorice_dragon

Instagram: @liquorice_dragon_media



ANTHONY MARTIN

Audio-visual designer



Anthony Martin is an award winning audio producer and digital content creator with years of experience working for national and local BBC radio stations. He has also worked with brands such as Hilton, Visit Surrey and Brighton Christmas Festival in delivering audio and visual content that was delivered across radio, TV, socials and online.



KIM M ARTIST



Kim M Artist is a dynamic and versatile artist based in Brighton, celebrated for her mastery across a wide array of mediums, including oil, acrylic, watercolor, pencil, and ceramics. Her work is inspired by the rich interplay of nature, and the environment, resulting in pieces that resonate with beauty and depth.

Among her notable achievements, Kim has been featured in The Cancer Feminine and commissioned to produce

bespoke art for an exclusive dining event at Fortnum & Mason. Her commitment to community and philanthropy shines through her contributions to The Brighton & Hove Football Foundation, supporting its impactful work in the region. Kim has recently been selected to exhibit at the Dockside Vaults in London alongside many world renowned artist.

As a lifelong Brighton resident, Kim's was delighted to paint the butterfly for for Flutter-Bye along with Mary's Map showing the audience the poignant venues within the play. Mary's Map is hand drawn in ink and is featured within the gala programme. The map reflects the vibrant spirit of the city that Mary, played by Allison Ferns, called home in 1982.

Kim M Artist
@kimmartist
www.kimmartist.com

